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A

COLLECTION

Of Curious Pictures, *Viz.*

Paintings & Limnings

By the Best MASTERS.

Will be sold by AUCTION on *Wedneſday* the 19th, as alſo on *Thurſday* the 20th, and *Friday* the 21ſt, *&c.* of this inſtant *March* following, 16$\frac{89}{90}$. at the *Barbadoes* Coffee-Houſe in *Exchange-Alley*, over againſt the *Royal Exchange*, *Cornhil.*

The Sale beginning preciſely at Four of the Clock every Afternoon.

BRITISH MUSEUM

By *Edward Millington.*

Catalogues of which are diſtributed by Mr. *Gilliflower* in *Weſtminſter-Hall* : Mr. *Nott* in the *Pall Mall* : Mr. *Bently* in *Ruſſel-ſtreet*, *Covent-Garden* : Mr. *Wilkinſon* in *Fleet-ſtreet* : Mr. *Hargrave*, at the Kings-Head, over againſt *Furnivals-Inn* in *Holborn* : Mr. *Miller*, at the Acorn, in St. *Paul*'s Church-yard : And Mr. *Crouch* over againſt the *Royal-Exchange*, in *Cornhil*, Bookſellers, and at moſt Coffee-Houſes in *London*, &c.

Conditions of Sale.

I. *THat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Painting, Limning, &c. shall be Exposed to Sale again.*

II. *That the Money for the Paintings, Limnings, &c. so bought, is to be paid at the place of Sale within three Days after the Sale is ended.*

III. *That all Gentlemen, Ladies, &c. after the buying any Painting or Limning, will be pleased to give in their Names and Lodgings, otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them, or by their Order.*

IV. *That no Person or Persons be admitted a Buyer or Buyers for any Painting, Limning, &c. that are exposed to Sale (that are their own proper Goods) which Condition is now inserted for the further satisfaction of all Gentlemen, &c. the Buyers.*

V. *That the Paintings, Limnings, &c. may be viewed every Forenoon before the Afternoon Sale, by any Persons that please to repair to the place of Sale.*

PAINTINGS, &c.

1 THE late Duke of *Monmouth* in an Oval frame
2 an head finely painted
3 an head of *Mary Magdalen*
4 a Landskip after *Lotton*
5 a Snow-piece
6 ——another of the ſame hand
7 a Dog after *Laſuliere*
8 a mans head
9 a Landskip with a Fountain
10 ——another of the ſame hand
11 a piece of Fruit with a Squirel
12 a piece of Flowers
13 a Landskip with a Ruin
14 a Hanch of Veniſon
15 a Landskip with a Fountain
16 a piece of our Saviour and two Diſciples
17 K. *William* and Q. *Mary*, in Oval frames
18 K. *Charles* the 2d in a guilt frame
19 a King and Queen in Oval frames, after the manner of *Mr. Gibons*
20 Two ſmall Landskips
21 Two Snow-pieces
22 a Landskip by a good *Dutch* maſter
23 a Night Converſation-piece by *Haemskirk*
24 His preſent Majeſty by a *Dutch* maſter
25 a delicate large Landskip by a *Dutch* hand
26 an Oyſter-piece with Oranges & Glaſſes of VVine
27 a Landskip on a three quarter cloth, finely painted
28 *Hagar* and the Angel well done
29 a Feſtoon of Fruit by a good maſter
30 a Boy over-laden with fruit
31 a Boy in a ſcollop ſhell, called Fortune
32 *Julius Cæſars* head finely painted
33 a Sea-piece by *Vander Velden*
34 a Landskip with a man fiſhing finely painted
35 a Droll in water colours, by a good hand
36 a piece of the making of man
37 a fine head
38 a Lion in his Den, finely painted by an *Ital.* maſter
39 *Mary Magdalen* curiouſly painted on copper
40 The laſt Supper in black and white, after *Paul Veroneſe*
41 a Gypſie telling Fortunes, in Limning
42 a Droll finely done in the ſame
43 a head rarely painted
44 Converſation piece by a *Dutch* maſter
45 a Sketch of our Saviour curing the lame, in black & white
46 a Landskip neatly painted on board
47 a cup finely painted by *Quilline*
48 a *Dutch* Doctor neatly painted
48 The King and Queen, in Oval frames. *48 The D. of *Monmouth*, by a good hand

49 Our Saviour taken from the Croſs, by *Simon de Voſs*
50 The Goddeſs *Diana* well painted
51 St. *Paul's* head in a gold frame, by an *Italian*
52 a piece of flowers by *Varelſt*
53 a piece of Cattle by *Polenberg*
54 a hunting piece by a *Dutch* maſter
55 Chriſts head by an *Italian*
56 a Virgins head by an *Italian*
57 Two Flower pots by a *Dutch* maſter
58 *Suſanna* and the two Elders, by an *Italian*
59 a hiſtory of *Ovid* by a good hand
60 a piece of *Venus* and *Bacchus* by a good hand
61 an Old woman and monky chucking her under the chin
62 a woman frying of Fritters, by a *Dutch* maſter
63 a piece of Still-life, done by *Bealing*
64 The V. *Mary* and our Saviour, done by an *Italian*
65 *Adam* and *Eve* driven out of Paradice by an Angel
66 *Dobſons* head
67 The late King *James*
68 King *William* and Queen *Mary*
69 Poſture *Clark* Mimicking the Quaker
70 Poſture *Clark* with his foot upon his head
71 The Chimny Sweeper cooling the Cook-maid
72 The Cook-maids revenge upon the Chimny-ſweeper
73 Our Saviours head by an *Italian* maſter
74 a Viſion of *Daniel* finely painted
75 a Dead *Chriſt* by an *Italian* hand
76 Our Saviour carrying his croſs
77 *Chriſt* taken down from the croſs, delicately painted by an *Italian* maſter
78 The V. *Mary* and dead *Chriſt*, with abundance of figures, an Altar piece
79 a *Modona* by an *Italian* hand
80 Our Saviour after the Reſurrection, by *Albert Durer*, an Altar piece
81 *Ulyſſes* and the *Syrens*, curiouſly done in water colours
82 an Ecce Homo, finely done by an *Italian* maſter
83 a Sea-piece by *Nancheſs*
84 a *Madona* neatly painted on board
85 a piece of Dogs, finely done in water colours
86 a piece of *Mutius Scævola*, the *Roman* Souldier, after *Rubens*
87 *Judith* and *Holiſernes* in Limning, in a little frame
88 an *Italian* piece of an Empreſs, finely done by a good maſter
89 a *Dutchwomans* head curiouſly painted
90 a Droll in Limning, finely done by a good hand
91 The laſt Judgment on copper, done by Young *Frank*
92 The Offering of the three Kings, on copper, by the ſame
93 a Flower-pot finely painted by *Crepue*
94 Our Saviour on copper, delicately done by *Van Ball*
95 The Virgin *Mary* on copper, done by the ſame
96 Melancholly done in Limning, in a ſilver and ebony frame
97 a piece of Ruine in the ſame, curiouſly done by *Taxes*
98 Our Saviour taken from the Cr[illegible], finely done after *VanDyck*

99 Salutation finely done on copper, by Young *Frank*
101 *Joseph* and *Mary* going into *Ægypt*, by the same
102 a piece of still-life
103 a whole length of a youug Lady
104 an Old man with a Bag of money
105 a piece of Boors reading by a candle, on board, by *Haemskirk*
106 a piece of Boors a fighting, on board, by *Haemskirk*
107 a man laughing, huging of young women, on board, by *Haemsk.*
108 a man and woman reading, on copper, by a *Dutch* master
109 Three Winters on board, by a *Dutch* master
110 Three Landskips, on board, by a *Dutch* master
111 Four Ruins, neatly done on board by *Griffers*
112 a head on board, after *Woverman*, neatly done
113 an head showing his Teeth, by a good hand
114 a womans head after *Lilly*
115 a shepherd well painted, by a *Dutch* master
116 King *William* on board, by a good hand
117 Queen *Mary* on board, by the same hand
118 Three VVinters on board, by a *Dutch* master
119 Four Landskips, by a *Dutch* master
120 a boys head on board, by a good hand
121 *Watt Tyler* by a great master
122 a womans head after *Lilly* finely painted
123 *Troy* in its flames well painted
124 a VVoodcock by *Griffers*
125 a piece of Fish of *Robinson*
126 a piece of *Autumnus* and *Pomona* by *Hondius*
127 a woman Naked, by a *French* master
128 a piece of Ruin by *Griffer*
129 a piece of Trouts of *Robinson*
130 a womans head well painted
131 a *Turkish* shore by a good hand
132 An old Battel on board
133 a curious piece of King *Charles* the First on copper
134 a fine piece of the dreadful fire of *Wartzburg*
135 an *Italian* Landskip with delicate figures
136 a Sea-piece, with the prospect of *Gallipoli*
137 a rare Landskip, the figures being of *Wyke*
138 a little Battel neatly done
139 St. *Peter's* head by a great master
140 The Sketch of *Oliver* taking Horse, by *Dobson*
141 a Starling wonderfully painted
142 a large story out of *Ovid*, by a *Dutch* master
143 Collonel *Barkstead*, Lieutenant of the *Tower*
144 *Diana* by an *Italian* master
145 a fine Landskip
146 a Banquet of Fruit, with a Lobster
147 Major General *Lambert* finely painted
148 a Horse that evacuates Money
149 *Brutus* and *Cæsar* well done

149 a Shepherd and Shepherdeſs, well done
150 a Stag-hunting curiouſly done, by *Mr. Engliſh*
151 a *Fnench* Garden, by the ſame maſter
152 *Thetis* the water Nymph
153 a large *Italian* Landskip, done by a great maſter
154 a Stag-hunting by *Hondius*
155 a piece of ſtill-life, with Oyſters, very finely done
156 Boors Dancing by *Haemskirk*
157 a piece, the Repreſentation of a Study
158 a Bacchanal, finely painted by an *Italian*
159 an *Italian* Landskip curiouſly done
160 a *Lucrece* by a very fine hand
161 a Landskip finely painted
162 *Gideon* Offering
163 a Sea-port
164 *Jacobs* Dream
165 a pleaſant Landskip
166 The Angel and *Hagar*
167 Sir *William Drake's* pleaſant Houſe
168 *Jacob* and the Angel wraſtling
169 a Moon-light piece
170 a VVinter and Summer
171 a piece of Beaſts of *Berghem*
172 a deformed head
173 a Landskip well done
174 Old Age well painted
175 piece of Mountains by a good hand, in ſmall
176 a Drunkard well humour'd
177 a Philoſophers head
178 a neat piece of a Duck and a Gun
179 a neat piece of Vanity
180 a Skull well painted
181 *Pallas* a half length, by *Van Lemence*
182 a Sea-piece by *John Peters*
183 a fine Battel by a good maſter
184 an *Italian* Head finely done
185 *Flora* after an *Italian* maſter
186 a Landskip with a water-fall, by a good hand
187 a Whale fiſhing, by a good hand
188 a *Venetian* Port, by a good maſter
189 a piece of Ruins, by a good hand
190 a piece of *Troy* on Fire, by a great maſter
191 a Sea-ſtorm by a great maſter
192 a Sea-port by the ſame hand
193 a Nuns Picture, by a great maſter
194 a piece of ſtill-life, by a good hand
195 Chriſt and St. *John*, by *Franciſcus Corbent*
196 a Sea-piece finely painted on board, by *Peters*
197 a Lady ſleeping on her Bed, by a *Dutch* maſter
198 Collonel *Overton*, by *Greenhill*

199 a very fine Landskip on board, ſuppoſed of *Griffers*
200 an Old mans head, by a good maſter
201 a very fine piece of flowers by an *Italian*
202 a Sea fight, by a *Dutch* maſter, finely painted
203 a Woman fetching her Husband away from the Ale-houſe of *Haemskirk*
204 Men fighting at Snekerſne, of *Haemskirk*
205 Men at Cards, of *Haemskirk*
206 a Fruit-piece of *Guilliman*
207 ——— another by the ſame hand
208 a Moon-ſhine, by a great maſter
209 Our Saviour guiding the World, after *Van Dyck*
210 *Daphnis* and *Apollo*, by a great maſter
211 a piece of Fruit, by a good hand
212 a Naked woman lying on a Couch
213 Prince *Rupert* in a gold frame, by *Lilly*
214 a large Sea fight by *Vander Velden*
215 a piece of fiſh and fowl thought to be of *Largelier*, in a rich burniſht gold frame
216 a large Sea fight of the Battel of *Lepanto*, by *Caſtro*
217 a large *Venns* and *Adonis*, by a good maſter
218 a piece of flowers dreſt on Stonework, by a great maſter
219 Fruit dreſt on ſtone by the ſame hand
220 St. *Marks* at *Venice*, by a very good hand
221 a man playing on a Guittar, by a good hand
222 a man playing with a Pipe, by the ſame hand
223 Doctor *Hewit* by the life
224 a proſpect of *Greenwich*, and all *London*, by a good hand
225 a Lambs head, with Fowles, by the life
226 a Woman gathering a Roſe, by *Vanceſell*
227 a large *Italian* piece of a Carpet and Fowl, rarely painted
228 a fine Landskip with the Sun riſing
229 *Herods* Cruelty, painted on board by an *Italian*
230 a fine piece by *Grefere*, in a burniſht gold frame
231 *Vanthelen* the great flower painter
232 a large flower piece finely painted
233 Chriſt and the Virgin *Mary*, by *Albert Durer*
234 a Sea fight finely painted on board, by *Peters*
235 Two Ruſſian Inſects, well done in two pictures
236 *Venus* and *Cupid* well painted
237 King *Charles* the ſecond, and Queen Dowager
238 St. *Pauls* Head finely done
239 a King-fiſher well painted
240 King *William* and Queen *Mary*, in Oval frames
241 a *Madona* as big as the life, rarely done by a great maſter
242 Two neat Landskips with Ruins, of *Griffer*
243 Two round Cloſet-pieces, finely painted on board
244 The Fire of *London* well painted
245 Two pieces of two Sea-port Towns, finely painted
246 Two Men with a Jugg
247 The King and Queen, curiouſly done by a *Dutch* maſter
248 a large piece of *Mutius Sceavola*, the *Roman* Souldier

249 a fine piece, with a man putting a Stow under a *Dutch-womans* coats
250 a Sea Haven, very finely painted by *Vander Velden*
251 *Orpheus* playing among the beasts, on copper
252 *Venus* and *Cupid* in a Landskip, curiously done
253 Christ and the Woman of *Samaria*, on copper, by *Van Balen*
254 a fine piece with Horsemen, by *Paul Devereux*
255 an Old mans head finely painted
256 St. *Jerom* finely painted by a great master
257 a very fine Sketch supposed of *Poussin*
258 a very fine Landskip by an *Italian*
259 a Musical Conversation after *Cuchshires*
260 a curious Landskip
261 King *William* finely painted in small
262 an Original piece of Ruins
263 Queen *Mary* finely done in small
264 a Violin, and Ivory figure, by *Van Hatten*
265 The King and Queen by a fine hand, in Oval frames
266 The Duke of *Monmouth*, done by a very good hand
267 *Rebecca*, *Abrahams* servant, by *Rogerson*
268 a large *Italian* Landskip, with the Sea God, very fine
269 a Landskip by *Streeter*, with *Joseph* and *Mary*
270 a fine Sketch of *Jupiter* and *Diana*, by *Queline*
271 a large *Italian* Landskip rarely painted
272 a bunch of Fruit by *Gillmans*
273 Three smoakers
274 *David* with the head of *Goliah*
275 a *Roman* Statue
276 *Herodia* with the head of St. *John* the *Baptist*
277 King *William*
278 a Landskip painted in water colours
279 The Temple of *Sibella* at *Rome*
280 an *Italian* Tomb
281 a Ruin finely painted
282 a Ruin and Landskip
283 *Daphnis* and *Apollo*
284 a woman drawing water out of a VVell
285 a *Roman* History
286 *Susanna* and the two Elders
287 a Landskip of *Vander Vart*
288 a Crane and a Hedge Hog, by *P. de Vos*
289 a piece of still-life, by a good master
290 *Job* buffetted by Satan, by a great master
291 a curious large Landskip, by a great master
292 —— another, *Ditto*
293 Two small Landskips
294 Two Sea-pieces finely done by a Pen
295 a small Landskip
296 an Hunting-piece
297 a Crucifix on board, by an *Italian* master
298 The Shepherds worshipping our Saviour, by the same

299 a fine Landskip by *Mompert*
300 a piece of Beasts by *Griffier* in a burnish'd gold frame
301 an Original Head by *Hales*
302 an Original Head by *David Beane*
303 King *William* in a rich carv'd Oval frame
304 Q. *Mary* ditto
305 a Sea-piece by a *Dutch* master
306 another by the same hand
307 Dr. *Faustus*, by *Ostade*
308 a piece of Dogs by *Bambouge*
309 a Waterfall with Friers by a Cave, by *Mompert*
310 a pair of Pistols Flask, &c. finely painted
311 a Head by Mr. *Hales*
312 a fine piece of Still-life
313 a Droll piece neatly painted
314 King *Charles* the Second well painted
315 Queen *Katherine* ditto
316 a Monsters head in Water colours, well painted
317 a piece of Beasts, by a Dutch master
318 a Droll piece by *Carolo Belt*
319 Christ and the V. *Mary*, coming out of *Ægypt*
320 a large Sea Calm by *Percellus*
321 a large Fruit piece curiously done
322 a small Landskip finely done
323 a Landskip well painted
324 a Landskip by *Davernet*
325 a Fruit piece by *Guilman*
326 *Susannah* and the two Elders
327 a three quarter piece of Horses by *Moy*
328 a piece of Cattle by the same
329 a piece of Beasts by a Dutch master
330 a piece of Flowers by *Varelst*
331 *Democritus* and *Heraclitus*, by Old *Haemskirk*
332 an original piece of a Woman suckling her Child
333 a Moon piece by a Dutch master
334 a Sketch of the old Q Mother, by a great master
335 a small Landskip
336 a Rummer and an Oyster, by a fine master
337 a Kitchen piece well painted
338 a head, an Original, by *Jordanus*
339 King *Willlam*
340 a Three quarter Landskip
341 A large piece of Cookery
342 a Duke of *Monmouth*, in a rich carved frame
343 *Van Trumps* Head finely paiuted
344 an Orginal piece of *Adonis* rarely painted
345 a *Flora*, by *Van Acha*, the Flowers *Montingo*
346 The Tomb of the Princes of *Orange* by *DeWitt*
347 a Madona on Copper, by young *Frank*
348 The triumphs of *Cæsar*, by old *Fuller*
349 a small Sea-storm finely painted

350 a ſmall Landskip
351 a Bear-baiting of *Hondius*
352 a large Flower-piece by *Will. Varelſt*
353 St. *Peters* Viſion by *Fetty*
354 a Landskip with Goats by *Mummers*
355 a *Cleopatra* curiouſly painted by *Varelſt*
356 a Landskip by *Van Deiſt*
357 a Fiſh-woman of *Amſterdam*, by a *Dutch* maſter
358 Chriſt taken off the Croſs, by an *Italian*
359 a Sketch of a mans head
360 an Original Flower-piece by *Bogdan*
361 The Summer, by *Van Acha*
362 *Noahs* Ark finely painted by *Savory*
363 a large piece of *Cleopatra*, by an *Italian*
364 a curious Fruit-piece
365 a Sea-piece by *Vandevelde*
366 an Amorous piece
367 St. *John Baptiſt* by an Italian
368 a Fruit-piece with a Squirrel, orig. by *Bogdan*
369 Quen *Dido*, by *Van Acha*
370 *Abraham* and *Hagar*, by *Blomaert*
371 a Landskip finely painted, by *Roſs*
372 *Charles* the 5th after *Titian*
373 an Engliſh Commanders head finely done
374 a Fruit piece, an orig. by *Bogdan*
375 A large ſtory by *Van Acha*
376 a Card playing by Old *Boon*
377 a Fruit-piece by *Varelſt*
378 Smecks turning windward, by *Vande Velde* of G.
379 a Head curiouſly painted, by *Cornelius Johnſon*
380 *Paris* and the Goddeſſes, by *Francis Florus*
381 a Lady's picture after the Life, by *De Ryck*, in a rich
382 a Woman frying Pancakes by old *Haemskirk*
383 Our Saviours Head an orig. finely painted
384 a Bunch of Grapes by *Varelſt*
385 an Hare in a rich carved frame
386 *Cleopatra* on copper, by *Van Heyden*
387 *Lot* and his Daughters on copper, Ditto
388 Sports of *Venus*, in a rich carv'd frame
389 *Mary Magdalen* in a rich frame
390 a Bull baiting by *Hondius*
391 a Droll piece, by *Brower*
392 a piece of Cattle, by *Van Deiſt*
393 a Landskip by *Oſtade*
394 a Sea piece of *Antonius*
395 a Sea ſtorm by *Porcellus*
396 a Landskip by *Broodt*
397 a half length by *Montingo*
398 a mans head neatly done
399 King *Charles* the Firſt
400 a Madona in an oval frame

401 *Venus* and *Cupid* in an oval frame
402 *Mary Magdalen* finely painted
403 a Hanging Bird by *Varelſt*
404 *Venus* and *Cupid*
405 The Fatal Sifters, on copper, by *Van Heyden*
406 The Wiſe and Fooliſh Virgins by a great maſter
407 a large Landskip by a Dutch maſter
408 a large Converſation finely painted
499 an Orig. Proſpect of a Town, with Marſhy-ground
410 a Yatch, with the proſpect of *Sherneſs*
411 Two Children eating Milk, by *De Ryck*
412 a large piece of *Mars* and *Venus*, after *Van Dyck*
413 a large piece of the Nine Muſes
414 a piece of flowers very neatly done
415 a ſmall Landskip
416 *Pictura* well painted
417 a Madona and *St. Katherine*
418 The 3 Liberal Arts, on copper, by *Van Heyden*
419 *Venus* in the Clouds ditto
420 a large piece of *Mars* and *Venus*
421 a Noſegay by *Varelſt*
422 an Italian Landskip with Hunting, finely done
423 a Landskip by *Pazero*
424 a dead Child well painted
425 a Landskip by *Van Deiſt*
426 a Fleet of Ships and her Tenders, an Original
427 a Burger-maſter, ſuppoſed by *Van Dyck*
428 a sketch of *Lot* and his 2 Daughters, finely done
429 *Venus* and *Cupid* finely done
430 *Pandora* on copper, in a gilt frame, by *Van Heyden*
431 *Cleopatra* ditto
432 an Italian Muſick piece
433 a piece of Geeſe as big as the life
434 *Diana* by an Italian
435 a Winter well done
436 *St. Katherine* finely painted on board, by an *Ital.*
437 a Crucifix ſuppoſed by *Van Dyck*
438 The Herring Fiſhery, painted by *Van Dieſt*
439 a large Hunting piece by *Caſtile*
440 a piece of Still-life by *Van Baling*
441 a Gent. ſitting by *Walker*
442 a little piece of Drollery neatly painted
443 an Original *Bacchus* and *Venus*
444 a Landskip with Figures, in Water colours
445 *Venus* with Nymphs and Cupids
446 Old *Boon* with a Pullet
447 Sports of *Bacchus*, on copper, by *Van Heyden*
448 *Judith* and *Olofernes* on copper, ditto
449 a ſmall fruit piece, by *Bogdan*
450 *Cleopatra* curiouſly painted

451 a Sea-piece by *Porcellus*
452 a piece of Dogs, after *Cook*
453 a Boy with Fruit
454 a Sea-piece by *Antonius*
455 *Wat. Tylers* Head, finely painted
456 K. *Will.* and Q. *Mary* whole lengths in little
457 A Nobleman by *Fuller*
458 a little Sketch of a Shipwrack by *Peters*
459 a very fine water-fall of *Edemb*
460 a Landskip with a man fishing, by *Griffiere*
461 *Venus* and *Cupid*
462 a Modona by na Italian
463 Truth detecting falshood onCopper by *V. Heyden*
464 a Shepherdess on copper ditto
465 *Pictura* finely painted
466 a large Landskip by a Dutch master
467 K.C.II. a whole length well paint. in a rich frame
468 The Lady *Trump* a half length by old *Simon Varelst*
469 an *Italian* Landskip by a good hand in an Ebony frame
470 K. *W.* landing in *Engl* with a Prospect of the Fleet
471 The last supper by a Disciple of *Rubens* well done
472 an Imitation of a Deal board with a Calves pluck an Or.
473 a Kitchin finely painted by a great master
474 a Naked Woman and a Swan well painted
475 a person of Quality after the Life by *Mirevelt*
476 The D. of *Orleans* after the Life in water col. on cop.
476 a large Landskip by a *Dutch* master
476 a Madona on Copper by *Van Heyden*
477 a Landskip on copper by a *Dutch* master
478 an *Italian* head with Flowers
479 a Winter piece with Slyders by *Van Acha*
480 Sir *Ar. Haslerigg* painted after the life
481 a large piece of *Mars* and *Venus* finely painted af. *Titian*
482 an orig. Moon piece finely painted
483 a piece ofClowns dancing about a *Maypole* by *Vand. Vene*
484 a Shepherd and Shepherdess an orig. of *Haemskirk*
485 Queen Dowager well painted
486 a Satyr and Sheherdess
487 The Jewish Synagogue
488 *Hagar* and the Angel
489 a Flower piece by *Montingo*
490 a Ruine by *Griffiere*
491 a curious Landskip by *Mullinaer*
492 a piece of Cowes by *Bombouge*
493 a Droll by *Teniers*
494 a Flower piece by *Montingo* in a rich frame
495 Judge *Yelverton* supposed by *Antony Moor* 21 JA 50
496 *Nepiune* and *Coronis* finely painted
497 a Landskip by *Devernet*
498 a half length Landskip by *Edemah*
499 a Sea storm by *Percellus*
500 a Three quarter Landskip finely painted

504 A piece of a Lady feeding Ducks, by a *Dutch* maſter
505 a Lady gathering Grapes, by the ſame hand
506 a Night light, one a ſleeping, by a *Dutch* maſter
507 a Marriage of the Virgin *Mary*, by an *Italian* maſter
508 a Lady playing with a Dog and Parrot, by a *Dutch* maſter
509 a Lady playing on the Lute, by the ſame hand
510 a Lady playing on the Cittern, by the ſame hand
511 a Fruit piece, by a very good hand
512 a Fool telling of Money, by a *Dutch* maſter
513 a Brandy Drinker, by the ſame hand
514 a Lady making Water, by a good hand
515 a Lady whipp'd by a Satyr, after *Titian*
516 a Water fall, by *Van Deeſt*
517 a Lady gathering Grapes, by a good hand
518 a Droll of *Breda* finely painted
519 —another by the ſame hand
520 —an Old philoſopher of young *Tho. Dow*
521 a Landskip curiouſly painted by *Van Balen*
522 a Cardinal palace of *Delline*
523 A Sea piece of *Vander Velden*
524 A piece after *Baſſan*
525 A Fudling woman by *Beaſla*
526 The holy Family by an *Italian* maſter
527 A Beaſt by *Ver-vort*
528 —another by the ſame hand
529 An *Italian* Water-fall, done by a great maſter
530 A breakfaſt by *Breada*
531 A pleaſant Landskip by *Buſtra*
532 A battel finely painted
533 A large Crucifix after *Van Dyck*
534 A Landskip by *Phœbe Hollandeſe*
535 Two pieces of beaſts by *Huſio*
536 *Venus* and *Cupid* 537 a Sea Nymph
537 A Fruit-piece
538 Hell finely painted
539 a Battel by *Van Mulen*
540 Nativity of our Saviour, curiouſly done
541 an Sea-piece by *Vander Velden*
542 King *William* on Horſeback
543 A curious piece of Shell-fiſh
544 a Sea-piece
545 *John Baptiſt* in the Wilderneſs
546 a Night-piece by *Van Hatten*
547 a Moon-light-piece finely painted
548 A View of *Sherenes*, by *Vander Velden*
549 a Woman making bone Lace, a man ſinging
550 a Moon-light of *Vander Velden*
551 a bird and three medlars by *Snidors*
552 Three Kings Offering, by *Albert Durer*
553 a ballad-ſinger by *Teniers*
554 a mouth of Hell, by *Breughell*
555 an *Italian* Landskip on board

555 a Head looking upward, by *Schut.* 556 a Snow-piece by a *Dutch* maſter
557 Rape of *Proſerpine* by an *Italian.* 558 a piece of Drunkards by *Haemskirk*
559 a curious Sea-piece by an *Italian* maſter. 560 a Converſation by a *Dutch* maſter
561 a large Battel. 562 a Fruit piece of *Guilmans.* 563 a piece of Naked Women
564 —— another *Ditto.* 565 a *Dutch* Droll. 566 a piece of Vanity, with Trophy's
567 a piece of Ruins. 568 a piece of Vanity with a Book, *&c.*
569 a piece of Flowers after *Simon Varelſt.* 570 Queen *Mary* after *Wiſſing*
571 King *Charles* after Sir *Peter Lilly.* 572 Queen *Katherine* after *Houſman*
573 a piece of flowers by a good maſter. 574 an Ecce Homo after *Van Dyck*
575 The God *Apollo,* by a good maſter. 576 The King and Queen, by a *Dutch* maſter.
577 The Duke of *Monmouth* curiouſly done
578 A Sea-piece neatly painted, by a good maſter
579 St. *John Baptiſt* by an *Italian* maſter
580 a Chirurgion dreſſing a mans lame hand, by a *Dutch* maſter
581 A Rabbit and Partridge rarely painted
582 A Womans head by a *Dutch* maſter
583 A maidens head finely painted
584 A piece of Still-life, finely painted by *Paul Potter*
585 a half length of the E. of *Doncaſter* after *Kneller*
586 A ſmall piece of Parrots by *Rolant Savery*
587 A basket of fruit, with a parrot
588 A head of *Scotus* well painted
590 a Country Converſation by a *Dutch* Maſter
591 a Church finely done
592 King *Charles* the 2d by a good hand
593 a great Landskip with *Parnaſſus* Hill by *Caſtil*
594 a little Dog by *Sniders*
595 Our Saviour driving the Buyers and Sellers out of the *Temple*
596 a great Landskip well done
597 a Gentlemans Houſe and other Figures finely done
598 a Flower piece curiouſly done by *Broeck*
599 a Sketch by *Vander Ven*
600 a Landskip with a F[illegible]ain 5 foot long
601 King *James* and his Queen after Sir *Peter Lilly*
602 King *William* and Queen *Mary* in Oval Frames finely painted by a *Dutch* maſter
603 a Landskip by a *Dutch* maſter finely painted
604 a Surgeon after *Teniers*
605 a Landskip by a good hand
606 The Princeſs Radzevil
607 an *Italian* Womans Head
608 One of the *Sybels* Heads
609 St. *Katherine* finely painted after *Corraggio*
610 a ſmall Landskip
611 King *Charles* the II. and his Queen after Sir *Peter Lilly*
612 a Landskip by a good hand
613 a pleaſant Landskip with Figures 21 JA 50
614 ———another Landskip
615 St. *Peter* releaſed out of priſon by the Angel
616 a Head well done. 617 Two Monkeys playing at Cards
618 a *Dutch* Droll. 619 a Stag Hunting
620 a Neat head. 621 a Sag Hunting. 622 another by a good Hand
623 a Biſhops Head well done. 624 Book of the painters heads. Folio FINIS